

Frida Kahlo

through the lens of Nickolas Muray

60 photographs from Nickolas Muray's archive trace the period from 1937 to 1948 in which a 'not only professional' relationship continued between the two artists, illustrated by the love letters between Nickolas and Frida on display, exciting testimonies of strength and vitality of the unfortunate Mexican artist.

Introduced by a multimedia reproduction that traces the incident that directed Frida's life in a precise direction from which she tried to deviate throughout her existence.

[Palazzina di Caccia Di Stupinigi](#)

Piazza Principe Amedeo, 7, 10042 Nichelino, TORINO

Tuesday to Friday from 10 to 17.30

Saturday and Sunday from 10 to 18.30

info@torinovisita.it

+39 366 172.41.81